


Gute Nacht - Lied

für die rechte Hand




Der Mond scheint schon ganz hel - l, Husch, Husch, ins Bett ganz schnell.



Gute Nacht - Lied

beidhändig



Der Mond scheint schon ganz hel - l, Husch, Husch, ins Bett ganz schnell.

Begleitung zu "Gute Nacht - Lied" (2 Spieler)

Triangel



Pau - se Bär Psch Husch Husch

Bär Pau - se Maus



Ich bin Tom

Ich bin Tom und wer bist du? Trom - mel ger - ne ganz in Ruh':

Trom.

Bass Xyl.

The musical score is written in 4/4 time. The vocal line consists of four measures of music with lyrics: 'Ich bin Tom und wer bist du? Trom - mel ger - ne ganz in Ruh:'. The drum part (Trom.) has a simple pattern of quarter notes on the second and fourth beats of each measure. The xylophone part (Bass Xyl.) has a similar pattern of quarter notes on the second and fourth beats of each measure. The score is divided into two systems, each with four measures.

Hey Little Tom



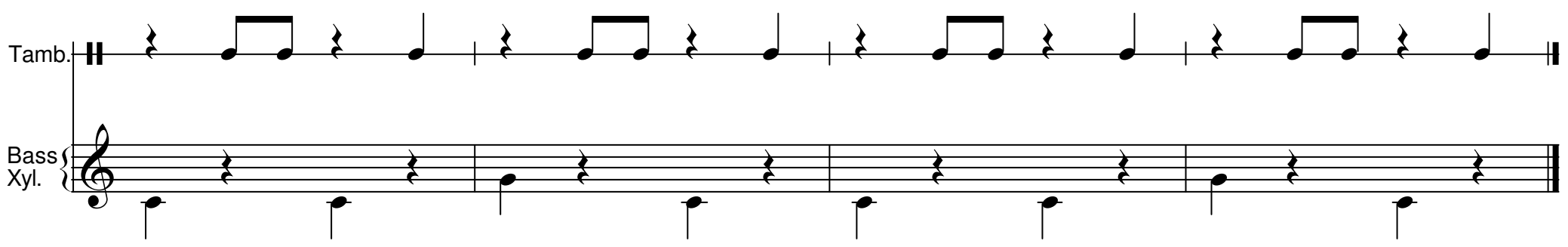
Hey Litt - le Tom, was trom - melst du denn heu - te? Hey, Litt - le Tom, was spielst du uns jetzt vor?

2. Stimme zu "Hey Little Tom"



Hey Litt - le Tom, was trom - melst du denn heu - te? Hey, Litt - le Tom, was spielst du uns jetzt vor?

Begleitung zu "Hey Little Tom"



Pausenmusik

A single staff of music in 4/4 time, featuring a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Die Weltraumstation

mit 2 Begleitungen

A musical score for three instruments: Voice, Bass Xyl., and Tamb./Trom. The score is in 4/4 time and consists of two systems. The first system has two parts, labeled '1.' and '2.'. The second system also has two parts, labeled '1.' and '2.'. The voice part includes lyrics for each part. The Bass Xyl. part has an 8-measure rest in the first part of the second system. The Tamb./Trom. part features a rhythmic pattern of eighth notes.

Voice Lyrics:

1. Start - be - reit Leu - te?	Es geht los heu - te!	Auf zu der gro - ßen	Welt - raum - sta - tion	jetzt geht es los!
2. Count - down fängt gleich an,	schnallt euch ja gut an!	Start - sig - nal leuch tet,		

Besuch in Andalusien

Bass Xyl.

Bass Xyl.

Begleitung zu "Besuch in Andalusien"

Kastagnetten

Tamb.

Trom.

Lang kurz Psch Lang kurz Psch Lang kurz Psch Lang kurz Psch Lang

Psch - t Ja derTi - ger, Psch - t Ja derTi - ger, Psch - t Ja derTi - ger, Psch - t Ja derTi - ger, Stopp.



e - d Rap

Wie gehst Du? Schritt für Schritt! Wie sprichst Du? Wort für Wort! Wie spielst Du? Ton für Ton! e - d Rap!

Begleitung 1

Trom.
Bass Xyl.

Wie gehst Du? Wie sprichst Du? Wie spielst Du? e - d Rap!

Begleitung 2

Guiro
Trom.

Schritt für Schritt! Wort für Wort! Ton für Ton!

Take a while

Blues in C

Take a while for a smile. Take it! Take it! Take a while
for a smile. Take it! Take it! Take a while for a smile.

The vocal melody is written in 4/4 time on a treble clef staff. It consists of two lines of music. The first line contains five measures with lyrics: "Take a while", "for a smile.", "Take it!", "Take it!", and "Take a while". The second line contains five measures with lyrics: "for a smile.", "Take it!", "Take it!", "Take a while", and "for a smile.". The melody is simple, using quarter and eighth notes.

Begleitung zu "Take a while"

Bass
Xyl.

The accompaniment is written in 4/4 time on a treble clef staff. It consists of two lines of music. The first line contains five measures of accompaniment. The second line contains five measures of accompaniment. The accompaniment is simple, using quarter and eighth notes.