

Gute Nacht - Lied

Der Mond scheint schon ganz hel - l, Husch, Husch, ins Bett ganz schnell.

The musical score is written in 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are placed below the treble staff.



Begleitung zu "Gute Nacht - Lied"

The accompaniment score is written in 4/4 time. The right hand (treble clef) plays a simple melody of quarter notes, and the left hand (bass clef) plays a simple bass line of quarter notes.



Ich bin Tom

Musical score for the song "Ich bin Tom". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The time signature is 4/4. The lyrics are written below the treble staff.

Ich bin Tom und wer bist du? Trom - mel ger - ne ganz in Ruh':

Oder noch helleres c

Musical score for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble staff consists of quarter notes on a single pitch, with rests in the other three measures of each measure. The bass staff provides a simple accompaniment with quarter notes.

Hey Little Tom

Hey Litt - le Tom, was trom - melst du denn heu - te? Hey, Litt - le Tom, was spielst du uns jetzt vor?

The musical score is in 4/4 time. The treble clef staff contains the melody with lyrics. The bass clef staff contains a simple accompaniment with rests and notes.

Begleitung zu "Hey Little Tom"

Hey, *Psch* Tom *Psch* trom - melst *Psch* heut' *Psch* Hey, *Psch* Tom *Psch* spielst du *Psch* vor? *Psch*

The accompaniment is in 4/4 time. The treble clef staff has rests. The bass clef staff has a rhythmic accompaniment with notes and rests.

Begleitung zu "Die Weltraumstation"

Klavier 3

Musical notation for Klavier 3 in 4/4 time. The piece consists of four measures. The right hand (treble clef) has whole rests in all four measures. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piece ends with a repeat sign and a double bar line.

(Oder mit dem tiefsten spielbaren c bzw. g)

Klavier 4 (allein oder zu zweit)

Musical notation for Klavier 4 in 4/4 time. The piece consists of four measures. The right hand (treble clef) plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piece ends with a repeat sign and a double bar line.

(Oder mit dem tiefsten spielbaren c bzw. g)